

LIVELY FARCE AND WELL-STAGED COMIC OPERA FOREMOST AMONG FOOTLIGHT NOVELTIES

"THE GRASS WIDOW" FRESH BUT NOT GREEN

Very Sophisticated Young Person Heroine of Very Sophisticated "Musical Show"

BREAKS THROUGH ICE

Blazing Over Pond of "Frenchy" Farce Not Skillful Enough to Avoid Splashing Cold Water on Moralists

"THE GRASS WIDOW" Musical comedy play... Act I—A railway station... Act II—The home of the Golden Phoenix... The cast: Tom O'Hara, Marion Pular, Anita, Fred, etc.

Before the great war taught the general... of Americans that the sacrificing... of French people were serious, sincere... and clean cut, reviewers would have... dismised "The Grass Widow" with the... statement, crystallized into convention by... frequent repetition, that it was a typical... French farce, despite its programed origin... on Broadway, through the medium of... Renold Wolf and Channing Pollock, they would... have said with a smirk, a wink or a... frown, according to their code of ethics and... aesthetics, that here was a development of... indecency that was inevitable in France... something that did not chime in harmony... with the home-and-wife-and-mother ideals... of the solid Anglo-Saxon qualities. The... audience, however, has not been so... judgmental. These pieces have their... of the language would have been contrasted... with the reserve in action and reticence in... dialogue of the English-speaking stage.

PERSONALITIES EMPHASIZED IN CURRENT BILLS



Natalie Alt lends sprightliness and conviction to the title part in "The Grass Widow," the new musical comedy visible at the Forrest Theatre.

CLARA YOUNG'S ART SUPERB IN "MAGDA"

Sudermann's Powerful Play Vividly Screened—Hart, Lockwood, Washburn in Other Films

"MAGDA" derives no little of its charm from Irene Fenwick (above), whose facile act adorns the Adelphi's new farce. Laurence Grant's stage portrait of Kaiser (below) is a current Cross Keys feature.

"LIBERTY GIRLS" HOLD FORTH AT THE CASINO

Jack Conway, as the Absent-Minded Professor, is as Funny as Ever

"The Liberty Girls" held forth last night at the Casino Theatre and received a hearty reception. Joseph A. Mitchell, an actor-author of this city, is responsible for the book, the lines of which give Jack Conway, the Irish comedian, an excellent chance to display his talents to good advantage. Others in the cast are Patricia Baker, Hilda Gies, Max Penman, James Collier, Brad Sutton and Michael Fingie. The presentation of the burlesque is said in a girl's seminary, and the complications of the plot are numerous and thoroughly amusing.

"Girls From Joyland"—Gayety

There is much joy in the burlesque offered by "The Girls From Joyland" and gayety. They show that there is a funny side to the war when the men are not in battle. Among other features is the Submarine P-47, which promises to go wherever it pleases. Billy Gilbert, the principal comedian, sets the pace for the funmaking and is assisted by a score of pretty girls who help to put the show over with dash and spirit. Many novel ideas were offered in the way of scenery and costumes and the music was up to the minute.

Clyde Bates at Trocadero

The Trocadero Theatre last night was the scene of the "Follies of Pleasure" with that well-known laugh-puller, Luke Warm, alias Clyde Bates, who in the past has played the role of Tom McKenna, Violet Hillman, Mae Mills and Nat Shack. Miss, the classical dancer in the show, was good to look upon.

"The Final Arbitrator"—Cross Keys

"The Final Arbitrator" an unusual act in vaudeville is the leading act in the Cross Keys Theatre this week. It is a little drama that deals with arguments for and against preparedness and it was written by Lawrence Grant who plays the leading role. He plays the dual part of a clergyman who is a pacifist at first but later is won over by the tide of preparedness through a dream.

"Solitaire"—Nixon Colonial

"Solitaire," a clever playlet, was the leading act of a well-balanced bill presented last night at the Nixon Colonial Theatre in Germantown. The playlet is given in a faultless manner by a number of clever performers, and is funny. The scenic effects are unusually good and it is an act that won many friends.

MARY'S ANKLE HAS SLENDER OUTLINES

Without Much Substance, Mary Tully's Farce Is Nevertheless Bright and Amusing

MARY'S ANKLE—Farce in three acts by Max Tully. Staged by Bertram Harrison. Maudie Ford, Kitten, etc. The chief funmakers on the bill are Clark and...

MARY'S ANKLE HAS SLENDER OUTLINES

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Stenderness and charm are typical of Mary's ankle and of the dainty play in which it is involved. The title suggests piquant developments not too timorous of the proprieties. These last, however, are deplorably observed throughout Miss Tully's pleasant little farce. The piece is neither racy, nor daring, nor satirical. The particular brand of "smartness" exemplified by such footlight offerings as "Baby Mine" and "Fair and Warner" has little kinship with the Adelphi's new bill. The piece is but mildly seasoned. The title alone has that "dash parikka" which occasionally is said to cheer the managerial box office.

ARCADIA—"The Narrow Trail"

"The Narrow Trail" is a story of a young man who is a pacifist at first but later is won over by the tide of preparedness through a dream.

VICTORIA—"Paradise Garden"

"Paradise Garden" is a story of a young man who is a pacifist at first but later is won over by the tide of preparedness through a dream.

REGENT—"The Fishers"

"The Fishers" is a story of a young man who is a pacifist at first but later is won over by the tide of preparedness through a dream.

"In Again and Out Again"—Wm. Penn

"In Again and Out Again" is a story of a young man who is a pacifist at first but later is won over by the tide of preparedness through a dream.

Lecture on Home Economics

A lecture on home economics was given by Miss F. M. Sweeney of the Home Economic Department of the United States Food Administration.

Concert at Musical Art Club

The first meeting of the Pennsylvania Chapter of the American Guild of Organists will be held tonight at the Musical Art Club.

LUCILLE CAVANAGH WINS AUDIENCE AT KEITH'S

Her Dance Offering Is Headline Feature of Well-Rounded and Pleasing Bill

Lucille Cavanagh has designated her offering at Keith's this week as "a kaleidoscope of dance, color and song" and it would be difficult to find a more fitting description for it. Certainly all that there can be of beauty and of artistic perfection in a dance Miss Cavanagh has crowded into hers and her production well merits the leading place on this week's bill.

Special music and lyrics for the number have been written by Charles McCarron. The remarkable scenic decorations were designed by Livingston Platt and executed by Unit & Wickes and quite naturally Miss Cavanagh's work is to be credited to Lucille. The torchbearer artist is supported by Frank Hurst in a dance entitled, "The Proposal," and by Ted Doner in a fast waltz entitled, "Dry Your Tears." All three appear together in several other dances.

A mirth-producing one-act farce is presented by Charles Grapewin and Anna Chances under the title "Froughkeepers." The background for the sketch is a domestic tragedy but all of the tragedy is soon lost in mirth. The story centers about the suspicious wife of a traveling salesman. The salesman returning home brings accidentally the suitcase of a friend. The suspicious wife searches his baggage and finds in the friend's suitcase evidence to support her suspicions and incriminate her husband. A clever and winning exhibition of dance, song and wit is given by Sylvia Clark, who is making her first appearance here in a single offering. The snap with which she puts her songs over is sure to win approval from any audience.

For the children there is a pleasing novelty in the program in Leonard Gaurer's animated toy show. A group of wonderfully trained ponies imitate mechanical toys and later go through some clever tricks along with three trained dogs. The chief funmakers on the bill are Clark and...

"SHORE ACRES" DELIGHTS PATRONS OF ORPHEUM

Domestic Play of New England Life Wins Emphatic Approval

"Shore Acres" James A. Hearne's play of simple New England life, evidently has lost none of its many powers of appeal. This was much in evidence when the play was presented at the Orpheum last night. Judging from its reception, the play seems destined to bring tears to the eyes and smiles to the lips of theatregoers for many years to come.

The story, that of the rebellion of two lovers against the objections of their parents, with a thrilling engagement as a climax, is well known. The role of Uncle Nat Berry was played by Henry Horner, Florence Davenport, as the niece, is appealing and sympathetic. The other roles also are well played.

Continuing Plays

St. J. M. Barrie's blend of fancy and fact, satire, tenderness and humor, "A Kiss for Cinderella," remains at the Broad Street Theatre. Maude Adams has the leading role. Among her coadjutors are Morton Sollen, R. Peyton Carter and William Boyd. An excellent cast that includes James O'Neill, Nancy O'Neill, Sidney Herbert, Charles Dalton and Frederick Lewis and a superb scenic investiture in which the hand of David Belasco is manifested, lend vividness and appeal to the elaborate Biblical spectacle, "The Wanderer," which is still winning large patronage at the Metropolitan Opera House. "Cheating Cheaters," replete with merit and melodrama, is the Garrick's bill. Maude Fulton's engaging little comedy, "The Brat," continues to be the Lyric's offering.

CARTOON COMEDY PROVOKES LAUGHTER

"Bringing Up Father Abroad" Delights Audience With Its Funny Characters

"BRINGING UP FATHER ABROAD" a comedy in two acts, by Gilbert Sargent, and staged by John E. Caine. The cast: John E. Caine as Jiggs Mahoney, etc.

The first musical farce which has been to the Walnut during the current season was revealed last evening in "Bringing Up Father Abroad." The piece is one of the most original and original of the current production bill around the popular Walnut. Dirty Moore, his companion running mate, and Mrs. Maggie Mahoney, who nags her husband from curbs to curbs, are the stars of the piece. The production bill around the popular Walnut Mahoney, Dirty Moore, his companion running mate, and Mrs. Maggie Mahoney, who nags her husband from curbs to curbs, are the stars of the piece. The production bill around the popular Walnut Mahoney, Dirty Moore, his companion running mate, and Mrs. Maggie Mahoney, who nags her husband from curbs to curbs, are the stars of the piece.

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